

# Interdisciplinary teaching and learning

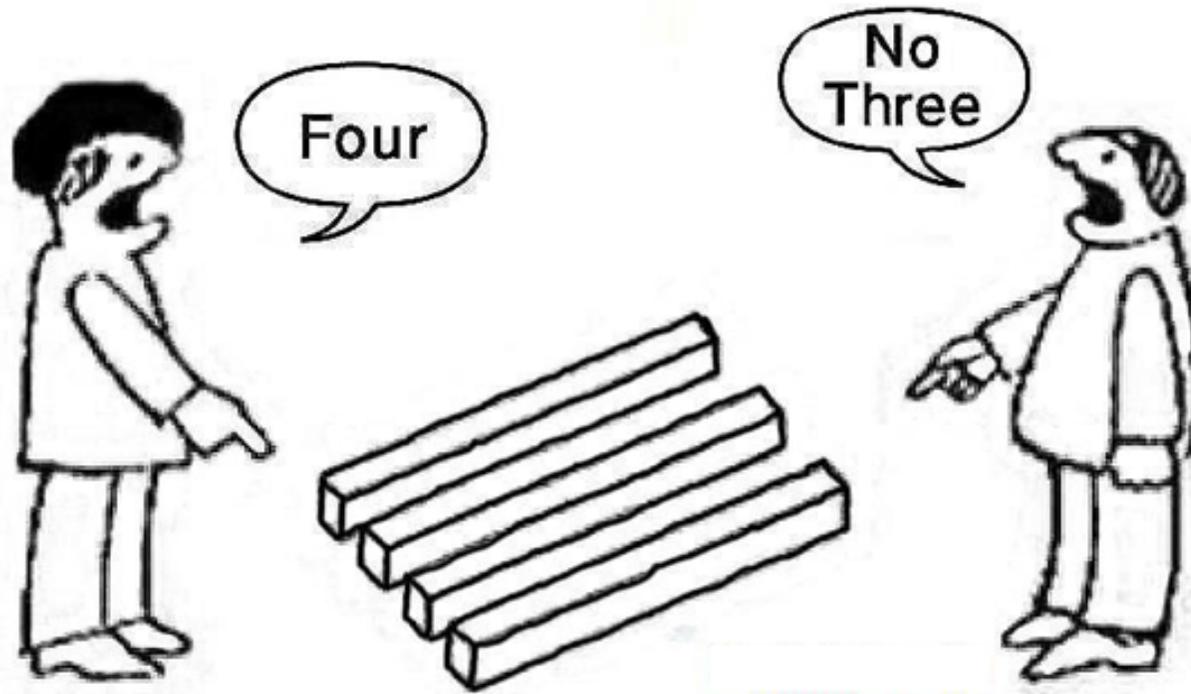


# Discussion

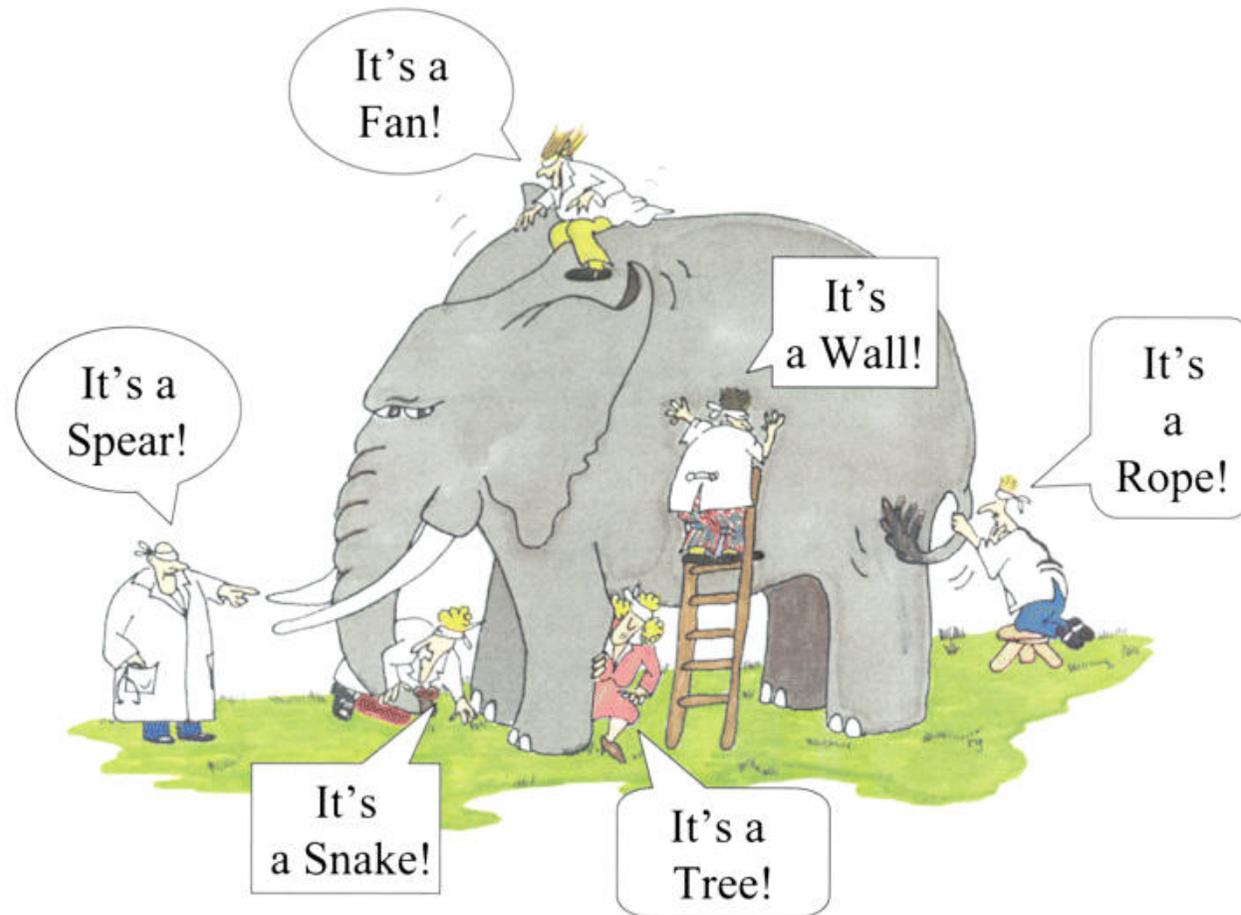
- *What do I know about ID?*
- *What do I want to know more of?*
- *Anything that worries me?*



# Why an interdisciplinary approach?



# The blind men and the elephant...



# Why

# interdisciplinary learning?

## Benefits for students:

- Allows students to use knowledge creatively to foster new understanding.
- Develops mental flexibility that prepares students to be lifelong learners.
- Promotes intellectual rigour by providing a holistic approach to the study of concepts and complex issues.
- Models the importance of collaboration and teamwork across disciplines (an important life skill).
- Supports and promotes transfer of understanding.

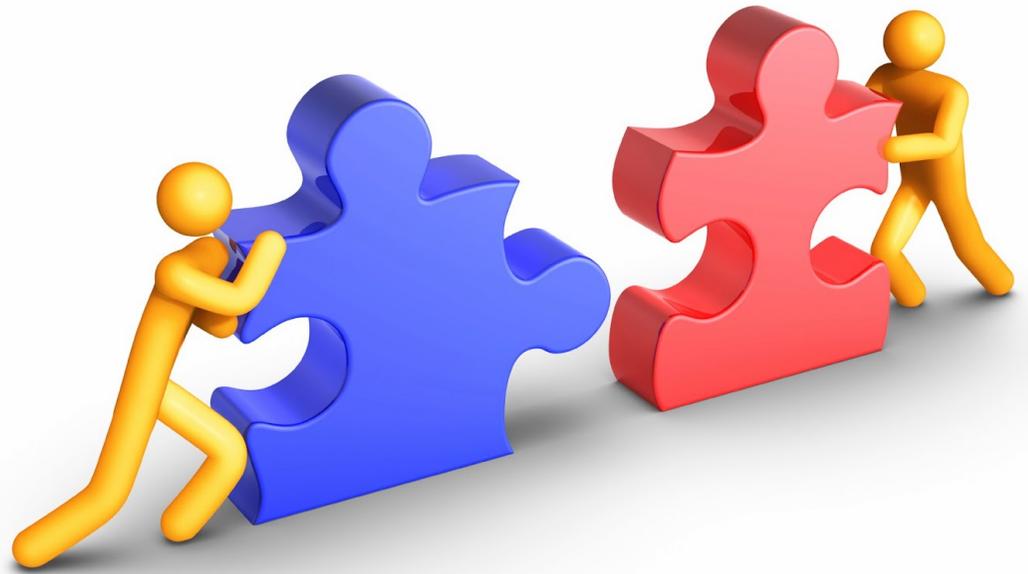
# Why

# interdisciplinary teaching?

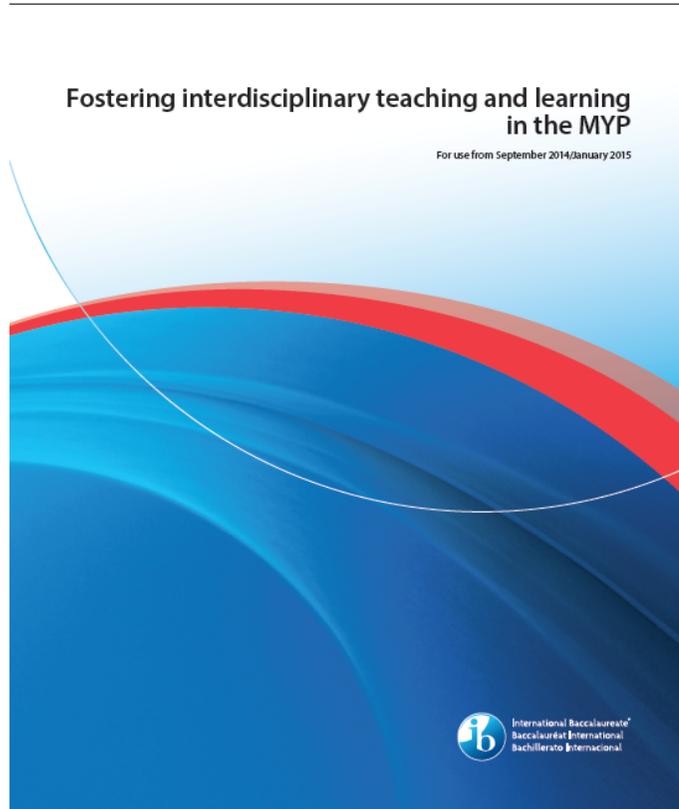
## Benefits for teachers:

- Develops holistic understanding of disciplinary concepts and contexts.
- Increases collaboration across subject groups and fosters collegiality.
- Allows subject groups to share the delivery of the content, skills and processes (managing time effectively).
- Offers opportunities for rich and authentic professional development with colleagues from other disciplines or subject groups.

The MYP believes that disciplinary teaching is important and that interdisciplinary understanding **does not “naturally” happen**, but rather requires explicit **planning** and a clear sense of purpose on the part of teachers and schools.



# Key documents



## Interdisciplinary unit planner

Teacher(s)		Subject groups			
Unit title		MYP year		Unit duration	

### Inquiry: establishing the purpose of an interdisciplinary unit

Purpose of integration	
Key concept(s)/(related concepts)	Global context
Statement of inquiry	
Inquiry questions	
<b>Factual</b> <b>Conceptual</b> <b>Debatable</b>	

Interdisciplinary unit planner

# Multidisciplinary

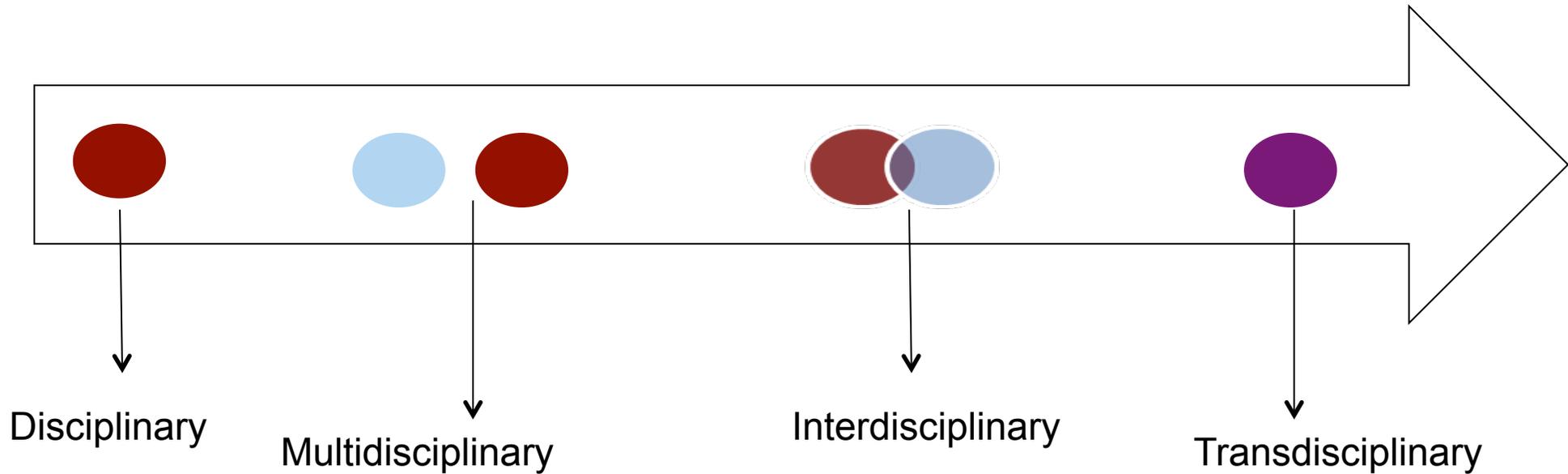
# Interdisciplinary

# Transdisciplinary

How are these approaches different?



# Visualizing approaches



# Defining concepts...

- **Multi**: working with multiple disciplines, maintaining boundaries
- **Inter**: working between more than one discipline, blurring boundaries (interdependent)
- **Trans**: working across and beyond disciplines, eliminating boundaries

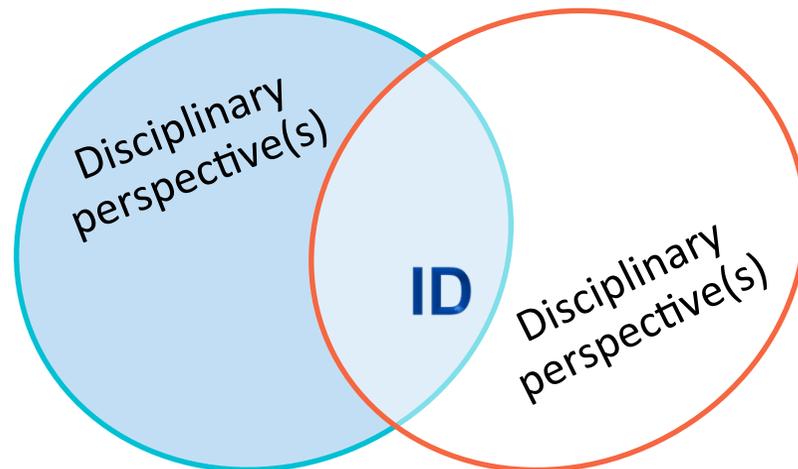
# DEFINITION -

# WHAT

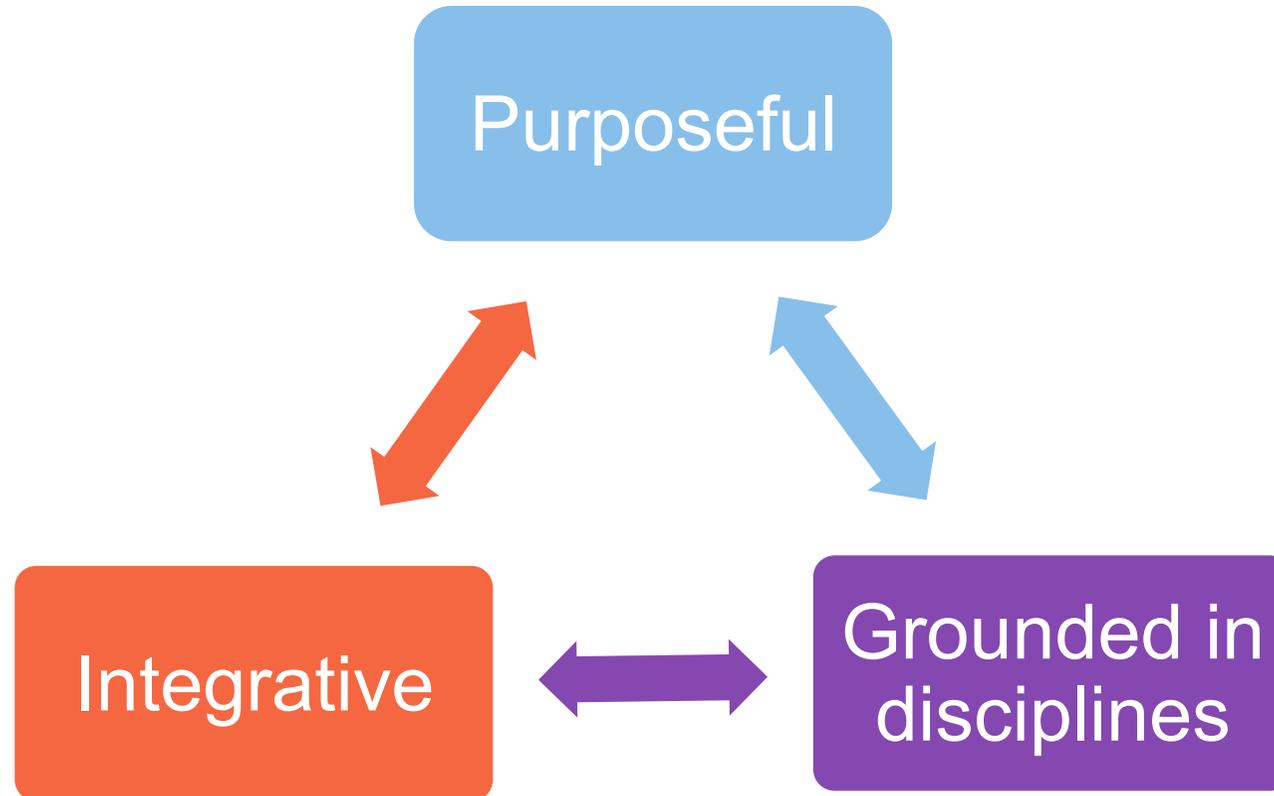
## Is interdisciplinary learning?

The process...

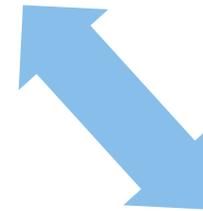
...by which students come to understand bodies of knowledge and modes of thinking from **two or more** disciplines or subject groups to create a new understanding as demonstrated through the idea of explaining a phenomenon, solving a problem, creating a product, or raising a new question in ways that would have been unlikely through a single disciplinary means.



# 3 attributes of interdisciplinary understanding



**Purpose:** how to adapt to climate change



**Integration:** Students create a proposal to present at a UN summit considering the multiple phases of the global warming issue



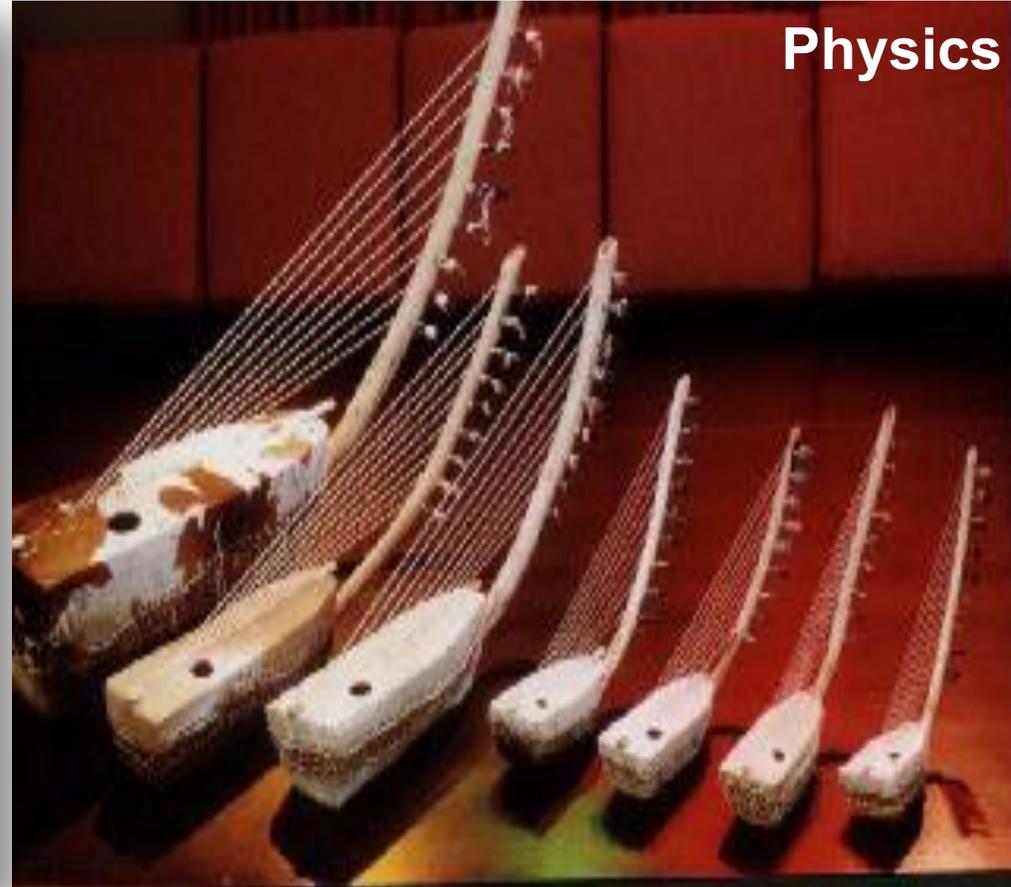
**Disciplines:** sciences and economics/political science

# Example from a unit plan

## *“The sound of music”*



Music



Physics

# **What *disciplines* were necessary for the unit “*The sound of music*”?**

## **How was this unit *grounded in disciplines*?**

### **Physics**

#### **They learned:**

- what constitutes a sound wave
- how sound changes depending on the wave's longitude and amplitude, how sound travels through different media
- how sound resonates with different materials.
- they also learned how inquiry takes place in physics:
  - generating hypotheses
  - devising small-scale experiments to test them.

### **Music**

#### **They learned:**

- \* how pitch can be used to create an appealing melody
- \* how volume creates dynamics and mood
- \* the role of motifs and variation in composition
- \* the power of using different kinds of instruments strategically to express intended moods.

# What purpose did teachers pursue? Why did understanding the *sound of music* matter?

**Purpose:** Developing an understanding of how instruments work to create compelling musical experiences. (personal and cultural expression)

- It sensitizes students to our human capacity to create compelling artistic experiences with materials in our natural environment.
- It enables students to better appreciate instruments they encounter, as well as the people who make and play them.
- It invites students to learn more about design, problem solving and be able to reflect on their approach to learning.



# How are disciplines integrated in the example of “*the sound of music*”?

Understanding of sound waves and elements of music in two fundamental ways:

## Physics

- explains how musical instruments produce sound

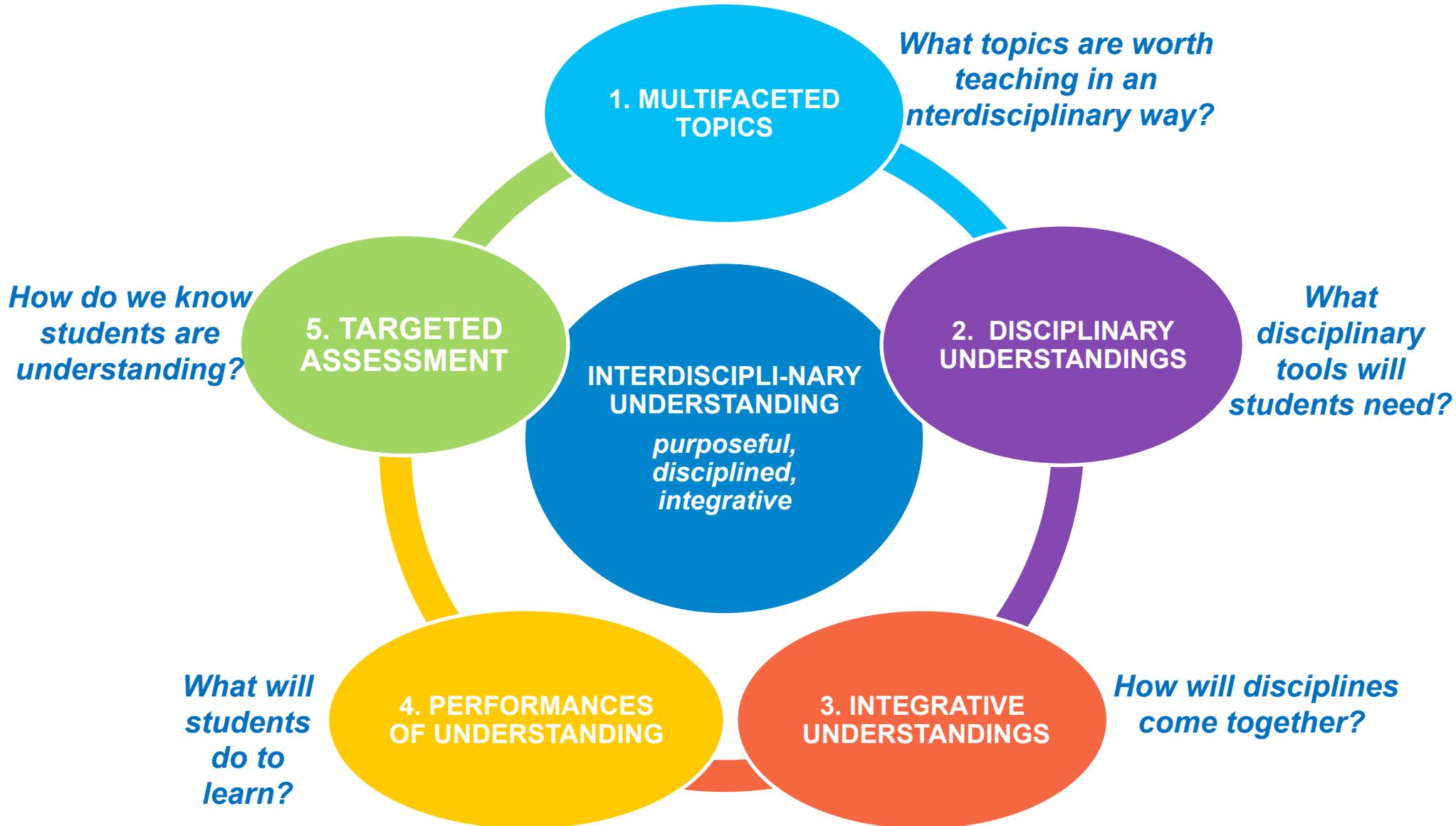
## Music

- explores the expressive power of new sounds

**Integration:** Provides a deeper, richer understanding of the topic. In this case, how musical instruments produce sound and how that sound can be used to create compelling musical experiences.

# Interdisciplinary teaching framework

(Author: Veronica Boix Mansilla)



# Programme requirements

- At least one collaboratively planned interdisciplinary unit for each year of the programme
  - At authorisation - At least **one** collaboratively planned interdisciplinary unit between more than one subject group
  - At evaluation – **Two** collaboratively planned interdisciplinary units between more than one subject group
- All MYP subject group teachers are responsible for developing meaningful ongoing opportunities for interdisciplinary teaching and learning
- Mandatory use of the interdisciplinary unit planning process
- Mandatory report of student achievements in interdisciplinary learning to students and parents

# Programme requirements

**Standard B2 - Resources and support** – *“The school provides **dedicated time** for teachers’ collaborative planning and reflection.”*

**Standard C1 – Collaborative planning** – *“Collaborative planning and reflection facilitates **interdisciplinary learning** to strengthen cross-curricular skills and the deepening of disciplinary understanding.”*



Each interdisciplinary unit must:	Teachers can consider the following questions when planning an interdisciplinary unit:
<ul style="list-style-type: none"> <li>• start with a clear sense of purpose, and be grounded in the relevant disciplines</li> </ul>	<ul style="list-style-type: none"> <li>• To what extent is it necessary to draw upon other disciplines for this unit?</li> </ul>
<ul style="list-style-type: none"> <li>• stand alone as a significant, engaging, relevant and challenging learning experience</li> </ul>	<ul style="list-style-type: none"> <li>• In what ways does integrating disciplines contribute to a deeper understanding?</li> </ul>
<ul style="list-style-type: none"> <li>• enable students to demonstrate development of the interdisciplinary objectives</li> </ul>	<ul style="list-style-type: none"> <li>• How will disciplines be integrated effectively?</li> <li>• What interdisciplinary objectives will we achieve in this unit?</li> </ul>
<ul style="list-style-type: none"> <li>• give students the opportunity to demonstrate achievement and interdisciplinary understandings through specific performances</li> </ul>	<ul style="list-style-type: none"> <li>• How will we know that interdisciplinary understanding has been achieved?</li> <li>• What constitutes adequate evidence of understanding?</li> </ul>
<ul style="list-style-type: none"> <li>• be based on a statement of inquiry that is conceptually driven and contextually framed</li> </ul>	<ul style="list-style-type: none"> <li>• What questions and concepts will students explore? In what global context?</li> </ul>
<ul style="list-style-type: none"> <li>• involve students in a range of learning experiences planned in response to the inquiry questions</li> </ul>	<ul style="list-style-type: none"> <li>• What will students do to learn?</li> </ul>
<ul style="list-style-type: none"> <li>• be planned and taught to promote positive attitudes and the development of the learner profile and approaches to learning skills.</li> </ul>	<ul style="list-style-type: none"> <li>• How will students be enriched by this learning experience?</li> <li>• What attributes and skills will students develop and put into practice?</li> </ul>

# To have in mind...



- Good “D” is better than bad “ID”!
- “Equal representation” of disciplines is unnecessary
- Study multiple “ID” models
- Take teacher learning and collaboration seriously
- Start small...building on your disciplinary strength in a *purposeful, disciplined and integrative* way!!

