

Term	MYP1	MYP2	MYP3	MYP4	MYP5
Michaelmas HT1	<p>Communication Skills Contents: What makes a good communicator? Verbal and non-verbal communication, Strengths and weaknesses as a communicator, Preferred communication style, The communication cycle and applying it within practical exercises, Develop skills that enable effective communication to an audience,</p> <p>Project: Apply research skills and creative thinking skills to develop a 2 minute talk Present your talk to an audience. Reflect upon your performance.</p> <p>Assessment Format: Talk Literacy: Creative journal and written talk Numeracy: Timing Internationalism/British values: Democracy, Individual Liberty, The history of public speaking - Speakers Corner</p>	<p>Introducing Shakespeare Contents: A Midsummer Nights Dream, characters analysis, themes of power, oppression and human rights, tempo and rhythm, Shakespearean language, improvisation and creative thinking.</p> <p>Project: Devise and perform an alternative ending to the play. Document your creative process demonstrating your understanding of how the language influences the tempo and how movement and physicality can heighten expression and intensify the drama.</p> <p>Assessment Format: Performance Literacy: Creative journal Numeracy: Rhythm Internationalism/British values: Respect & Tolerance, Individual Liberty, Shakespeare, Italy, Paganism</p>	<p>Comedy Concepts Contents: Research the history of comedy. Aristophanes, Buster Keaton, Charlie Chaplin, Laurel & Hardy, Monty Python, Rory Bremner. Explore different genres of comedy; Slapstick, Farce, Physical, Situational, Black Comedy, Satire. Explain why structure is important in comedy. Understand what good comic timing means.</p> <p>Project: Collaborate with your peers to develop an improvised piece of drama based on the theme of mistaken identity.</p> <p>Assessment Format: Performance Literacy: Creative journal Numeracy: Timing Internationalism/British values: Individual Liberty and Democracy, Ancient Greece - Aristophanes,</p>	<p>Theatre of the Oppressed Contents: 'Forum Theatre- Theatre for social change' - Propaganda techniques. Augusto Boal, Brazilian oppression. Role of Spect-actor. How to build trust and collaboration.</p> <p>Project: Devise and perform a piece of drama based around oppression in the modern world.</p> <p>Assessment Format: Performance and journal. Literacy: Creative journal Numeracy: Internationalism/British values: Individual Liberty and Democracy. Brazilian governance. Poverty.</p>	<p>Whose Line is it Anyway? Contents: Improvisation techniques, trust and collaboration exercises, the Comedy Store, always say "Yes!", creative thinking, comic timing, obstacles and objectives.</p> <p>Project: Devise and perform a piece of improvisation.</p> <p>Assessment Format: Performance and journal. Literacy: Creative journal Numeracy: Internationalism/British values: Individual Liberty, Respect & Tolerance, UK comedy circuit, freedom of speech.</p>
Cross Curricular	Humanities, English	Humanities, English	English	English, Humanities	English
Michaelmas HT2	<p>Communication Skills (continued) Contents: What makes a good communicator? Verbal and non-verbal communication, Strengths and weaknesses as a communicator, Preferred communication style, The communication cycle and applying it within practical exercises, Develop skills that enable effective communication to an audience,</p> <p>Project: Apply research skills and creative thinking skills to develop a 2 minute talk Present your talk to an audience. Reflect upon your performance.</p> <p>Assessment Format: Talk Literacy: Creative journal and written talk Numeracy: Time Internationalism/British values: Individual Liberty and Democracy, The history of public speaking - Speakers Corner</p>	<p>Arrival of Realism Contents: Melodrama, emergence of communist Russia, Konstantin Stanislavsky, the Stanislavski technique, Henrik Ibsen's 'A Dolls House'</p> <p>Project: Perform a scene from Henrik Ibsen's 'A Dolls House' using the Stanislavski technique.</p> <p>Assessment Format: Performance - Use of the Stanislavski technique to develop your character. Creative journal Literacy: Reading 'A Doll's House' and creative journal Numeracy: Internationalism/British values: Individual Liberty, Gender equality, Russia, Norway.</p>	<p>Epic Theatre - theatre for change Contents: Explore why theatre exists. Political continuum - left and right wing politics, Berthold Brecht, Breaking the fourth wall, character depiction, set, music, Gest and Alienation. Epic Theatre. Mother Courage.</p> <p>Project: Develop a Brechtian style improvisation based on current affairs, rehearse and perform it to your peers.</p> <p>Assessment Format: Performance and journal. Literacy: Creative journal Numeracy: Internationalism/British values: Individual Liberty and Democracy</p>	<p>Sound Creation Contents: Soundscapes, Sound Effects and Soundtracks , Research the history of Foley Sound and its impact on theatre, film and TV. The sound production process.</p> <p>Project: Collaborate with peers to produce a short radio drama.</p> <p>Assessment Format: Audio recording, script and journal. Literacy: Radio Script and Creative journal Numeracy: Internationalism/British values: Individual Liberty, US film production - Hollywood.</p>	<p>The Art of the Critique Contents: Techniques used in opening scenes of feature films, how main characters are first presented to the audience. Cinematography, narration, choreography, direction, special effects, music and sound.</p> <p>Project: Write a review of two feature films focusing on the techniques used by the director to convey or emphasize meaning.</p> <p>Assessment Format: Film review and creative journal. Literacy: Creative journal Numeracy: Internationalism/British values: Individual Liberty</p>
Cross Curricular	Humanities, English	Humanities, English, Art	Humanities, English	English, Music	English

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Lent HT3	<p>Conveying Emotions Contents: Identify and demonstrate the 7 macro emotions, Emotional intelligence, How emotions are used to heighten dramatic expression, influence the storyline and define character development and Improvisation.</p> <p>Project: Apply research skills and creative thinking skills to develop a 2 minute talk Present your talk to an audience. Reflect upon your performance.</p> <p>Assessment Format: Improvisation performance Literacy: Creative journal - demonstrate understanding of how emotions change individuals and their relationships and drives the narrative forward. Numeracy: Internationalism/British values: EQ (Daniel Goldman US psychologist), Respect & Tolerance, Discussion about how British are reserved emotionally.</p>	<p>Surrealism Contents: The surrealist movement, Antonin Artaud, key methods used by Artaud to create the Theatre of Pain, Physical Theatre, the paintings of Salvador Dali</p> <p>Project: Devise and perform a piece of non-naturalistic style theatre</p> <p>Assessment Format: Performance and creative journal. Literacy: Creative journal Numeracy: Tempo and rhythm Internationalism/British values: Individual Liberty, French and Spanish culture.</p>	<p>Shakespeare - Tragedy Contents: MacBeth, Scottish History - Elizabethan and Jacobean, character analysis, themes of ambition, power, violence, supernatural and fate. Explore tempo and rhythm, Shakespearean language, improvisation and creative thinking. Explore the structure of a tragedy play/form.</p> <p>Project: Perform a scene from MacBeth, using adaptation techniques, presentation on one character and creative journal.</p> <p>Assessment Format: Performance, presentation and journal. Literacy: Creative journal Numeracy: Internationalism/British values: Individual Liberty and Democracy, Shakespeare.</p>	<p>Acting for Camera Contents: Compare acting on stage and acting on camera. eye lines, marks, micro expressions, shot sizes, monologues, duologues, tempo and tension. Stanislavski technique.</p> <p>Project: Perform a modern monologue to camera.</p> <p>Assessment Format: Assessed throughout the unit for contribution to the sessions, as well as the performance and creative journal. Literacy: Creative journal Numeracy: Internationalism/British values: William Friese-Greene</p>	<p>Directing for Camera Contents: The film production process; pre-production, production and post-production, production roles and equipment, shot sizes, crossing the line, script layout, storyboards, shooting scripts, types of direction.</p> <p>Project: Present a storyboard and shooting script and workshop a scene with actors.</p> <p>Assessment Format: Assessed throughout the unit for contribution to the sessions and creative journal. Literacy: Creative journal Numeracy: Angles Internationalism/British values: William Friese-Greene</p>
Cross Curricular	PSHE, English, Science	Art, Humanities, English	English, Humanities	English	English, Art
Lent HT4	<p>The Art of Mime Contents: Use non-verbal communication to convey various feelings Physical theatre, History of mime - key mime practitioners - Marcel Marceau, Three main styles of Mime. How do we convey meaning without the spoken word? There is no comedy without the art of mime? Explain the power of non verbal communication, Describe and demonstrate the importance of self control and concentration</p> <p>Project: Students will devise and perform a mime.</p> <p>Assessment Format: Performance, Personal Engagement and Interaction in class, and creative journal Literacy: Creative journal Numeracy: Time Internationalism/British values: Democracy, History of Mime - China, Greece and France: Marcel Marceau</p>	<p>Welcome to my Land Contents: Explore common cultural keys, cultural items you use in everyday life and specific to your culture, voice and body work, character development, improvisation and role play.</p> <p>Project: Devise and perform an improvised play exploring cultural keys, diversity and conflict resolution.</p> <p>Assessment Format: Improvisation Performance, Personal Engagement and Interaction in class, and creative journal Literacy: Creative journal Numeracy: Internationalism/British values: Individual Liberty, Respect & Tolerance, Cultural expression, Diversity and Equality.</p>	<p>Silent Movie Contents: Film production process, non-verbal communication, props, how to use different shots to convey your story, musical score, basic film editing.</p> <p>Project: Produce a short silent film.</p> <p>Assessment Format: Video and creative journal. Literacy: Creative journal Numeracy: Internationalism/British values: History of British cinema</p>	<p>Digital Comedy Contents: Film production process, situational comedy, props, how to use different shots to convey your story, musical score, comic timing, physical comedy, film editing.</p> <p>Project: Produce a comedy skit or short scene based on an idea for a situational comedy.</p> <p>Assessment Format: Video and creative journal. Literacy: Creative journal Numeracy: Internationalism/British values: Individual Liberty, Democracy, Sitcoms - UK and US, irony.</p>	<p>Film Production Contents: Auditions, camera operating, sound recording, Foley sound, musical scores, editing with Final Cut Pro, directing actors, the role of Producer.</p> <p>Project: Produce a short film.</p> <p>Assessment Format: Short film and creative journal. Literacy: Creative journal Numeracy: Internationalism/British values: British film industry</p>
Cross Curricular	French, Humanities	Humanities, English	English	English	English

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Summer HT5	<p>A Language Without Borders Contents: Key concepts of story telling, The Red Balloon, how shots and camera angles are used to enhance the story telling process. use of a Musical score. Props.</p> <p>Project: Devise a treatment for a short film focusing on a single prop. Pitch the treatment to your peers.</p> <p>Assessment Format: Film pitch, Personal Engagement & Interaction in class and creative journal Literacy: Creative journal Numeracy: Internationalism/British values: British Filmmaking. William Friese-Greene, French Cinema</p>	<p>Live Performance Contents: Production roles in the theatre, The history of theatre, Artistic intention in text-based drama, Realism and character development, Perform a scripted piece of modern drama, Demonstrate the acquisition of theatrical skills in order to present a realistic performance, Review performance</p> <p>Project: Rehearse and perform a piece of live theatre.</p> <p>Assessment Format: Performance, Personal Engagement & Interaction in class and creative journal Literacy: Creative journal Numeracy: Internationalism/British values: Individual Liberty, History of Theatre - China, Greece and UK:</p>	<p>Live Performance Contents: Production roles in the theatre, The history of theatre, Artistic intention in text-based drama, Realism and character development, Perform a scripted piece of modern drama, Demonstrate the acquisition of theatrical skills in order to present a realistic performance, Review performance</p> <p>Project: Rehearse and perform a piece of live theatre.</p> <p>Assessment Format: Performance, Personal Engagement & Interaction in class and creative journal Literacy: Creative journal Numeracy: Internationalism/British values: Individual Liberty, History of Theatre - China, Greece and UK:</p>	<p>Live Performance Contents: Production roles in the theatre, The history of theatre, Artistic intention in text-based drama, Realism and character development, Perform a scripted piece of modern drama, Demonstrate the acquisition of theatrical skills in order to present a realistic performance, Review performance</p> <p>Project: Rehearse and perform a piece of live theatre.</p> <p>Assessment Format: Performance, Personal Engagement & Interaction in class and creative journal Literacy: Creative journal Numeracy: Internationalism/British values: Individual Liberty, History of Theatre - China, Greece and UK:</p>	<p>Live Performance Contents: Production roles in the theatre, The history of theatre, Artistic intention in text-based drama, Realism and character development, Perform a scripted piece of modern drama, Demonstrate the acquisition of theatrical skills in order to present a realistic performance, Review performance</p> <p>Project: Rehearse and perform a piece of live theatre.</p> <p>Assessment Format: Performance, Personal Engagement & Interaction in class and creative journal Literacy: Creative journal Numeracy: Internationalism/British values: Individual Liberty, History of Theatre - China, Greece and UK:</p>
Cross Curricular	English, Art, Design	English, Art, Design	English, Art, Design	English, Art, Design	English, Art, Design
Summer HT6	<p>Live Performance Contents: Production roles in the theatre, The history of theatre, Artistic intention in text-based drama, Realism and character development, Perform a scripted piece of modern drama, Demonstrate the acquisition of theatrical skills in order to present a realistic performance, Review performance</p> <p>Project: Rehearse and perform a piece of live theatre.</p> <p>Assessment Format: Performance, Personal Engagement & Interaction in class and creative journal Literacy: Creative journal Numeracy: Internationalism/British values: Individual Liberty, History of Theatre - China, Greece and UK:</p>	<p>Live Performance Contents: Production roles in the theatre, The history of theatre, Artistic intention in text-based drama, Realism and character development, Perform a scripted piece of modern drama, Demonstrate the acquisition of theatrical skills in order to present a realistic performance, Review performance</p> <p>Project: Rehearse and perform a piece of live theatre.</p> <p>Assessment Format: Performance, Personal Engagement & Interaction in class and creative journal Literacy: Creative journal Numeracy: Internationalism/British values: Individual Liberty, History of Theatre - China, Greece and UK:</p>	<p>Live Performance Contents: Production roles in the theatre, The history of theatre, Artistic intention in text-based drama, Realism and character development, Perform a scripted piece of modern drama, Demonstrate the acquisition of theatrical skills in order to present a realistic performance, Review performance</p> <p>Project: Rehearse and perform a piece of live theatre.</p> <p>Assessment Format: Performance, Personal Engagement & Interaction in class and creative journal Literacy: Creative journal Numeracy: Internationalism/British values: Individual Liberty, History of Theatre - China, Greece and UK:</p>	<p>Live Performance Contents: Production roles in the theatre, The history of theatre, Artistic intention in text-based drama, Realism and character development, Perform a scripted piece of modern drama, Demonstrate the acquisition of theatrical skills in order to present a realistic performance, Review performance</p> <p>Project: Rehearse and perform a piece of live theatre.</p> <p>Assessment Format: Performance, Personal Engagement & Interaction in class and creative journal Literacy: Creative journal Numeracy: Internationalism/British values: Individual Liberty, History of Theatre - China, Greece and UK:</p>	<p>Live Performance Contents: Production roles in the theatre, The history of theatre, Artistic intention in text-based drama, Realism and character development, Perform a scripted piece of modern drama, Demonstrate the acquisition of theatrical skills in order to present a realistic performance, Review performance</p> <p>Project: Rehearse and perform a piece of live theatre.</p> <p>Assessment Format: Performance, Personal Engagement & Interaction in class and creative journal Literacy: Creative journal Numeracy: Internationalism/British values: Individual Liberty, History of Theatre - China, Greece and UK:</p>
Cross Curricular	English, Art, Design	English, Art, Design	English, Art, Design	English, Art, Design	English, Art, Design